



B.K. BIRLA CENTRE FOR EDUCATION

SARALA BIRLA GROUP OF SCHOOLS
A CBSE DAY-CUM-BOYS' RESIDENTIAL SCHOOL



PRE MID TERM HINDUSTANI MUSIC VOCAL 034

Class: X
Date: 23.07.26

Time: 1 hr
Max Marks: 25

S. No. SECTION A 10 Marks

1. On which matra numbers do the taalis of Chautal fall?
 - a) 1, 5, 9, 11
 - b) 1, 3, 9, 11
 - c) 1, 3, 5, 9
 - d) 1, 3, 5, 11
2. If How many vibhaags are there in taal Tilwada?
 - a) 5
 - b) 4
 - c) 6
 - d) 3
3. Which statement about taal Rupak is correct?
 - a) It is played only with Dhrupad
 - b) It is a taal of 14 matras
 - c) It is a taal which has Khaali on its first matra
 - d) It belongs always played in Drut laya
4. Which of the following phrases belongs to Raag Bhupali?
 - a) Ni Sa Re Ma Re Sa
 - b) Ga Ma Pa Dha Ni Dha
 - c) Sa Re Ma Pa Ma Ga
 - d) Sa Re Ga Pa Ga Re Sa
5. Which quality is most associated with Gauhar Bani?
 - a) Aggressiveness
 - b) Complexity
 - c) Soft and Gentle
 - d) All of the above
6. What does the term “Bani” mean in Dhrupad?
 - a) A musical instrument
 - b) A style or school of singing
 - c) A type of tala
 - d) A form of dance
7. Who was honoured with the title “Aftab-e-Mausiqui”?
 - a) Faiyaz Khan
 - b) Tansen
 - c) Sadarang
 - d) Pandit Omkarnath Thakur

8. Who popularised Khayal style of singing?
a) Tansen
b) Sadarang
c) Pandit Omkarnath Thakur
d) Faiyaz Khan
9. Faiyaz Khan belonged to which Gharana?
a) Kirana Gharana
b) Jaipur-Atrauli Gharana
c) Agra Gharana
d) Patiala Gharana
10. Sadarang was the pen name of?
a) Ramtanu Pandey
b) Pandit Vishnu Narayan Bhathkhande
c) Vilas Khan
d) Niyamat Khan.

SECTION B (ATTEMPT ANY 4)

8 Marks

11. Write the Dugun of Chautal.
12. Notate the dugun of Rupak.
13. Write Swara Vistar of Raag Bhupali in approximately 50 swaras.
14. What is the difference between Gauri Bani and Khandar Bani?
15. Write Tilwada taal in Dugun laya.
16. Differentiate between Dagur Bani and Nauhar Bani.

SECTION C (ATTEMPT ANY 1)

7 Marks

17. Describe in detail all the Banis of the Dhrupad style of singing.
18. Write a brief life sketch of any one of the following:
a) Ustad Faiyaz Khan
b) Sadarang
